

DEFENSIVE AND COMPETITIVE BIDDING		
<b>OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)</b>		
Sound at 2 level		
Jump raises are preemptive, fit jumps, new suit F1		
If p overcalls in a major, cue=good 3crd raise, 2NT=good 4crd raise		
If p overcalls in a minor, cue=good 3+crd raise, 2NT=Nat		
<b>1NT OVERCALL (2<sup>nd</sup>/4<sup>th</sup> Live; Responses; Reopening)</b>		
Direct: 15-18, system on		
Protective: 11-14, system on but 2c range plus inquiry		
Rubensohl applies in competition.		
After they x for pen, xx asks for 2c, maybe the start of rescue, all other bids transfers		
<b>JUMP OVERCALLS (Style; Responses; Unusual NT)</b>		
Non vul= Weak, 5-9, 6 card suit [Subsequent 2NT is an enquiry]		
Vul = 10-14, good 5 card suit [2NT= enquiry, new suits=F1]		
Unusual 2NT: 55 in two lowest suits		
Reopen: Jumps are intermediate 2N. 18-20		
<b>DIRECT &amp; JUMP CUE BIDS (Style; Response; Reopen)</b>		
Michaels, 55+ : 1m-2m = majors; 1M-2M= oM+m		
(1M)-2M-p-2nt = value enquiry as you can bid 3c p/c		
(1x)-3x=stopper ask		
<b>VS. NT (vs. Strong/Weak; Reopening;PH)</b>		
V weak NT: X =Pen, 2C=Majors, 2D= a major, 2M=5M+m		
V strong NT: X = 4 M + longer minor, 2NT = Big two-suiter, 3m = Natural constructive, 3M=pre +		
As a passed hand, x=5m4M		
<b>VS.PREEMPTS (Doubles; Cue-bids; Jumps; NT Bids)</b>		
Dbl = T/O, Lebensohl applies over weak twos (slow shows)		
Leaping and Non-Leaping Michaels		
Rubensohl after weak jump overcalls.		
<b>VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣</b>		
X = Majors, NT = Minors		
Use 1NT as UCB after partner overcalls.		
<b>OVER OPPONENTS' TAKEOUT DOUBLE</b>		
XX=9+, N/S Nat, F1, 2NT=good raise, Jumps = Fit		

LEADS AND SIGNALS			
<b>OPENING LEADS STYLE</b>			
	Lead	In Partner' suit	
Suit	4 <sup>th</sup> from length	3 <sup>rd</sup> /5 <sup>th</sup>	
NT	4 <sup>th</sup> from length	3 <sup>rd</sup> /5 <sup>th</sup>	
Subseq	Attitude, top of honours	attitude	
Other: top of doubletons, 2 <sup>nd</sup> from bad suits, 4 <sup>th</sup> from Hxx(xxx)			
If length is known in partners suit, lead top from xxx and low from Hxx			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	AK	AK	
King	AK, KQ,	AKJ, KQJ, KQT	
Queen	QJ, KQ	QJ, KQ	
Jack	JT(x), HJT	JT(x), HJT	
10	T9(x), Tx, HT9	T9(x), HT9, Tx	
9	9x. J98x Q98x	9x	
Hi-X	Xx, xXxx, HxxXx	Xx, xXxx, HxxXx	
Lo-X	HxxX, HxX, xXx	HxxX, HxX, xXx	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	High= enc/even	High=even	High= enc
Suit 2	Low = odd	Low = odd	Low = odd
3	Suit pref	Suit pref	Suit pref
1	High= enc/even	Smith Peter	High= enc
NT 2	Low = odd	Low = odd	Low = odd/disc
3	Suit pref	Suit pref	Suit pref
Signals (including Trumps):			
Smith Peters: High from either side likes the lead if holding shortage a low card in another suit is encouraging ....trump peter can be suit preference			
DOUBLES			
<b>TAKEOUT DOUBLES (Style; Responses; Reopening)</b>			
Doubles generally take out, passed more often at higher levels.			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
Rosenkrantz redoubles, showing A/K x in partner's suit			
Support doubles after 1c opener and a M response and 1NT up to 2 of suit shown			
Game Try Doubles			
Lightner Doubles			

W B F CONVENTION CARD		
CATEGORY: Green		
NCBO: ENGLAND		
PLAYERS: Nicola Smith & Yvonne Wiseman		
SYSTEM SUMMARY		
GENERAL APPROACH AND STYLE		
1C= 1+, 1D= unbal, 5cM, 1NT = 15-17, 3 weak twos		
SPECIAL BIDS THAT MAY REQUIRE DEFENSE		
Transfers in competition after 1C opening		
3NT opening= good 4M		
If opponents overcall 3m over 1c /1nt/ 2nt, transfers and switch apply		
Intermediate jump overcalls when vulnerable (10-14)		
SPECIAL FORCING PASS SEQUENCES		
IMPORTANT NOTES		
PSYCHICS: rare		

OPENING	TICK IF Artificial	MIN. NO. OF CARDS	NEG DBL THRU				
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
1♣	X	1		Natural or 12-14 balanced or 18-19 balanced or any 1444 <15points can contain 5d	2c = GF; 2D= inv 5+C 2M = strong; 2nt = 11-12bal, , 3c = 5-9 6C; 3X = weak, natural, 3NT= 13-15bal Over intervention weak jumps	2-Way Checkback	No inverted minors, fit jumps
1♦		4		Unbalanced (5+ or 4441 shape) Or 18-19 bal 3352	2C = 9+; 2D = 5-9 ; 2H/S = strong; 2NT= GF with diamond support, 3C = 9-11 4+d 3D = 4-8 4+D; 3H/S/4C = splinter, 3NT= 13-15 bal  1D-1M-1NT =F, 15+, can be unbalanced	2-Way Checkback  1D 1NT: 2C forces 2D and if continuations, show strong hands with clubs, 2D=14-16	No inverted minors, fit jumps
1♥		5		10+	1NT=5-9, 2/1=9+, 2♥=5-9 2S = inv with 3H, 2NT=GF 4 card support, 3c = 10-11 4H, 3D=7-9 4 cards, 1H-1S- 2C =Gazilli 16+, 3♥= weak, splinters	1M-2NT-3c=any min, 3d=non min no shortage, 3h/3s/3nt =nonmin shortage up the line 4level min or 4h with spades =Void 1M- 1NT= Transfers apply	2♣=Good 3rd raise or nat. 2D inquires if interested 2NT= inv raise with 4  Fit jumps
1♠		5		10+	As above [1S-3H is inv with 3S] 3NT=any singleton; 4any=void	As above	As above
1NT				15-17, can include 5M/6m	2♣ Stayman, 2♦= hearts or bal slam invite, 2♥/♦/NT= transfers, 3c = puppet stayman, 3D= 55MM GF, 3M=splinter 13(45), 4D/H=transfer 4c gerber	1NT-2♠-3♣= good clubs Rubensohl Smolen	
2♣	X			23+ bal, or any GF	2♦ Relay, other bids are natural and positive (8+)	Kokish: 2♣-2♦-2♥-2♠-2NT=23-24 bal	
2♦		5		Weak two, 4-10	2X=Constructive NF, 3X= F1, 2NT=Feature ask	2D-2NT-3D= min	
2♥/2♠		5		Weak two, 4-10	2S=Constructive NF, 3m=NF nonvul, 3oM=F1, 2NT=enquiry, fit jumps	2M-2NT: 3c= min (3D asks and 3NT usually 5cards) 3D= max, bal 3H/S/NT= max, shortage up the line	
2NT				20-22 bal	3♣ = 5 card stayman, 3♦/♥ Transfers, 3♠ Minor Suit ask , 4c/d/h/s=transfers,	2NT-3S-3NT May have a 4card m but unsuitable 2NT-4C-4D interest	
3♣/♦		6		PRE	New suit not vul at 3level nf, except 3c-3d which is a M suit inquiry	3C-3D: 3H= no 3M, 3S= 3H, 3NT=3S	
3♥/♠		6		PRE	New suit =Nat. 3H-3S= NF nonvul, 4m cue		
3NT	X			Good 4M 8-9 trick hand	4C= asks p to transfer 4D= bid your trump suit		
4 any		7		PRE			
4NT				Specific ace ask			
5♣				PRE		HIGH LEVEL BIDDING	
5♦				PRE		1430 RKCB (3041 when clubs are trumps), specific king ask	
5♥/♠				PREasking for top trump		3041 ROPI DOPI, 3041 exclusion KCBW	
						Italian Cues	