

DEFENSIVE AND COMPETITIVE BIDDING

OVERCALLS (Style; Responses: 1 / 2 Level; Reopening)

Aggressive at the 1-level. Sound at the 2-level
Transfer responses (From Cue) if the next hand passes, doubles, bids
INT or supports his partner with no unbid M (Transfers from the D)
2NT on a 1M overcall: 4+ trumps INV+

Mixed raises/Fit jumps/Splinters (OPP. Suit)
Reopenings may be 4-card suit(seldom). On that 2NT=NAT

INT OVERCALL (2nd/4th Live; Responses; Reopening)

15-18 in 2. Seat (also in sandwich).
11-14 (on 1m) 12-16 (on 1M) in 4. Seat.
Responses: Stayman+Transfers.

JUMP OVERCALLS (Style; Responses; Unusual NT)

1-suit: Pre-emptive (May be stronger if partner has passed)
2-suit: 2NT= 5+-5+ in the two lowest unbid suits
3♣ on 1♦=5+-5+ in ♠+♣. 3♣ on 1M=5+-5+ in ♦+OM

Reopen: Good 6-card suit 11-15 HCP

DIRECT & JUMP CUE BIDS (Style; Response; Reopen)

1m-2m= 5+-5+ M. Resp.: 2NT= Asks for strength
1M-2M= 5+-5+ in ♣+OM. Resp.: 2NT= Asks for strength
1M-3M= Asks for stopper for 3NT
1♣-3♣= 5+-5+ in ♦+♣. 1♦-3♦= NAT

VS. NT (vs. Strong/Weak; Reopening; PH)

2♣= Both Majors
2♦= One Major
2M=5M-4+m 3m=NAT (PRE over strong NT)
2NT= Both Minors
D= PEN. D from passed hand=4M-5+m

VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)

Take-out doubles. (3m)-4m=5-5M. (2M)-3M=Asks for stopper
2M)-4m= 5+-5+ in m+OM. (2♥)-4♥= 6+♦ PRE or very strong
Vs Multi and other ART openings: D=12-16BAL/17+ any

VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣

On strong 1/2♣: D=Both M. NT=Both m. Applies after 1♣-1♦ also

OVER OPPONENTS' TAKEOUT DOUBLE

RD= 10+HCP PEN interest. 1X= Forcing
After 1M-D we play Transfers from 1NT and 2NT= GF with fit
On 1♦-D: RD=♥. 1♥=♦. 1♣=NT. 1NT=♣ weak. 2♣=♦. 2♦=M. 2♥=♣
On 2♣-D: 2NT=Fit, weak or GF. 3♣=INV

LEADS AND SIGNALS

OPENING LEADS STYLE

	Lead	In Partner's Suit
Suit	2.4. 9 from 9x	Same
NT	4th + Attitude	Same
Subseq	4th + Attitude Rusinow through Declarer	Same

Other: On the 5+ level or Vs. PRE we lead K from AK (asks for count)

LEADS

Lead	Vs. Suit	Vs. NT
Ace	AKx(+). Ax	Same
King	KQ(+). AK. Kx	Same+AKJ10 AKQx
Queen	QJ(+). Qx	Same+AQJ KQ109 KQJx
Jack	J10(+). Jx KJ10(+)	Same+AJ10(+)
10	109(+). H109(+). 10x	Same
9	H9x H98(+). 9x	9x 98(+). H98(+)
Hi-X	2.4.	Sx Sxx SSxx(+)
Lo-X	2.4. Low from two small	HxxS(+). HxS

SIGNALS IN ORDER OF PRIORITY

	Partner's Lead	Declarer's Lead	Discarding
1 ATT	Count	ATT	
Suit 2	Count	S/P	Count
3 S/P			S/P
1 ATT	Smith Peter	S/P	
NT 2	Count	Count	
3 S/P	S/P		

Signals (including Trumps): Upside down. Low=ENC. LOW=Even

Smith Peter: Low card= Lead was OK (only NT)

When length shown: odd/even high cards= Suit Pref.

DOUBLES

TAKEOUT DOUBLES (Style; Responses; Reopening)

Normal 10+ with good distribution or 18+ any
Responses: Cuebid=F1 Promises rebid. Jump cue after 1m: 4-4 M INV

Reopenings may be very light

Equal level conversion. D+♦ on ♣ does not show much extra

SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS

Negative through 4♥. Strength showing at higher levels.

1♦-(1♥)-D=4/5 ♠. 1♣-(1♥)-D=5+♦ GF

Lightner

Support D/RD after a 1M response(obligatory)

Most low-level doubles are for take-out.

RD=2fit and values on partners overcall

W B F CONVENTION CARD

CATEGORY: Blue

NCBO: Denmark

PLAYERS: Kasper Konow - Michael Askgaard.

SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

Precision. Strong club (16+) 5 card majors

1♦ is 2+♦. 11-13(14) BAL/10-15 unbalanced 4+♦, maybe longer ♣

11HCP BAL may be passed VUL

1NT=14-16 1.2. seat. 15-17 3.4. seat

Often relays after we have forced to game.

SPECIAL BIDS THAT MAY REQUIRE DEFENSE

2♦= 3- suiter short diamonds. 10-15 HCP 4414/4405

2NT=5+-5+ minors 2-9HCP

Transfer responses to our 1M openings:

1M-2♣ = weak with ♦ or any INV with no fit

1♥-2♦ and 1♠-2♥ = INV with 3-card support

1♣-2♦ = 5+♥, signoff or INV

1♦-2♥ = 5+♠, 4+♥, weak

1♦-2♠ = Both minors INV

Transfer responses to our overcalls

SPECIAL FORCING PASS SEQUENCES

1♣-(1X)-P= Forcing

IMPORTANT NOTES

2NT= Lebensohl or scrambling in many auctions

On 1NT-D we play transfers from RD(♣).

1♦-(1♥)-2♥=6+♦. TRF on 1♠/2♣/2♦ O/C on 1♦ (from 2♣=♦)

PSYCHICS: Seldom but very aggressive openings in 3. seat

