

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style; Responses: 1 / 2 Level; Reopening)
Aggressive at 1-level, 4-card suits possible. USP
Aggressive at the 2-level NV
After (1x) – 1MA 2NT: bal 12+, 3♣: 4+MA 12+, 3♦: 4+MA limit, 3♥♠ preemptive. 1♠-3♥: mixed raise
1NT OVERCALL (2nd/4th Live; Responses; Reopening)
15-17 (18) bal → system on
Reopening: 11-15
(1x) – p – (1y) – 1NT: 15-18
(1x) – p – (p) – 2NT: 18-19
JUMP OVERCALLS (Style; Responses; Unusual NT)
Preemptive
(1x) – 2NT: 5-5 lowest unbid suits
Reopening: Natural, 13-16
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
(1mi) – 2mi: 5♥ + 5♠ → 2NT asks
(1MA) – 2MA: 5 other MA + 5 any mi → 2NT asks
(1x) – p – (1y) – 2x: Michaels, - 2y: nat
(1x) – 3x: asks for stopper
VS. NT (vs. Strong/Weak; Reopening; PH)
Vs. weak and strong 2♣: ♥ + ♠, 2♦: weak one MA
2MA: nat, constructive. 2NT: ♣ + ♦ or 2-suited GF
Vs. 1x – (1NT) same, but slightly revised
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)
Take-out doubles, Lebensohl, cuebid, supersohl
Vs. 2/3 mi 4omi: 5omi + 5♥/♠. 4mi: 5♥ + 5♠.
Vs. 2/3MA 4mi: 5mi + 5 oMA. 4M: strong 5♣ + 5♦. 4NT: 5♣ + 5♦.
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣
Bahama
(1♣) - D: 4♥ + 4 ♠
(2♣) – D: ♣ or ♦ + ♥
OVER OPPONENTS' TAKEOUT DOUBLE
1MA - (D) transfers from 1NT (Ostot)
New suit: nat, 5 ⁺ c, F1
RD: 7 ⁺ hcp

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	1. / 3. / 5.	1. / 3. / 5.	
NT	1. / 3. / (4.) / 5.	1. / 3. / 5.	
Subseq	1. / 3. / 5.	1. / 3. / 5.	
Other: 2./4. through declarer			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	Ax, AKx(+)	Same	
King	AK, Kx, KQ(+)	Same, AKJT _x	
Queen	Qx, QJ(+)	Same, KQT9 _x	
Jack	Jx, J10(+)	Same	
10	10 _x , 109(+), HH109(+)	Same	
9	H109(x), 9 _x	Same	
Hi-X	even	Same	
Lo-X	uneven	Same	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	Hi: discr	Hi: odd	Hi: odd & disc
Suit 2	Hi: odd		Hi: odd
3			Suit pref.
1	Hi : discr	SMITH's	Hi: odd & discr
NT 2	Hi: discr/odd	Hi: odd	Hi: odd
3			
Signals (including Trumps):			
UDCA. Lavinthal. Trelde from known 5 ⁺ c (suit pref). At 5 ⁺ -level king asks for count and ace for attitude			
Smith vs. NT (low card: enclrg opening lead, both hands)			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
Classic style, light w. good distribution			
Response-cue: inv+. Jump-cue 4c fit, inv+			
Lebensohl over opp's weak 2			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
Negative, 1mi – (1♥) – D: 4 ⁺ ♠, GF. Support D/RD			
Most low-level doubles are T/O			
Competitive D/RD			
Doubt showing RD			
2M - (overcall) - D: penalty			
Lightner DBL			

W B F CONVENTION CARD
CATEGORY: Green NCBO: Denmark PLAYERS: Stense Farholt & Tina Ege
SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
Natural with 5 card MA
15-17 NT
15-21 bal with 5c MA opens 1MA
2 over 1: 9+ hcp
1NT response: 5-9, nf
Aggressive overcalls and preempts
3 rd seat opening bid can be very weak if NV
SPECIAL BIDS THAT MAY REQUIRE DEFENSE
Opening bids:
2♦: (5)6♥♠, 4-9 / GF ♦ /bal 24 ⁺
2♥: 6♥, 10-12
2♠: 6♠, 10-12
After our own 1♣ opening:
2♦: (4)5+♠, invit
2♥♠: 6♥♠, 9-11
SPECIAL FORCING PASS SEQUENCES
Inverted at high levels
IMPORTANT NOTES
LSTB, x-y-NT, x-y-2NT
4 th suit GF, Lebensohl, Supersohl
PSYCHICS: Stense hardly ever, Tina almost never

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU				
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
1♣		3	4♥	11 ⁺	2♣: inverted mi. 2♦: (4)5+♣, invit. 2♥♣: 6♥♣, 9-11. 3♣: nat, 5-8. 3♦♥♣: nat, weak	1mi-2 mi-2y: nat 2-way check back after 1x-1y-1NT	p-1mi-2mi: nat, 6-9
1♦		3	4♥	11 ⁺	2♦: inverted mi. 2♥♣: 6♥♣, 9-11. 3♣: 5♦, limit. 3♥♣: nat, weak	1mi-1MA-3MA: 11-14, 4MA, unbal	p-1mi-2MA: 5MA & 4mi, invit
1♥		5	4♦	11 ⁺	2♥: 3♥, 8-10. 2♠: 6♠, 9-11. 2NT GF raise 3♣: 4♥, 8-11. 3♦: 3♥, 11-13. 3♥: 4♥, 6-7 3♠: 4♥, 9-11, any splinter. 4x: 4♥, 11-14, void	1♥-2♥-2♠: GI, asks 1♥-2x-2NT: 15-17 bal 1♥-2♠-2♦: 11-14 bal or nat	
1♠		5	4♥	11 ⁺	As after 1♥, except: 1♠-3♥: 6♥, 9-11	As after 1♥	
1NT			4♥	15-17, rarely 5♥♣ Off shape 3 rd hand possible	2♠: invit ⁺ 4♥+4♣ or 5♥♣/GF 4♠+5♣♦. 2♦♥: 4 ⁺ ♥♣. 2♠: ♣ /54♣♦. 3♠: invit ⁺ 6♦. 3♦: to play 3♥♣: 6♥♣, GI. 4♣♦: transfer to 4♥♣	1NT-2♦♥-3mi: doubleton, max, fit	
2♣	X	0		18-19 bal / 22 ⁺ bal GF ♣♥♣	2♦: relay/5♥. 2♥: 5♠. 2♠: 44 ♣♦. 2NT: 5♣ 3♣: 5♦	2♣-2♦-2♥-2♠-2NT: 18-19 bal	
2♦	X	0		(5)6♥♣, 4-9 / GF ♦ / 24 ⁺ bal	234 ♥♣: P/C. 2NT: asks 3♣♦: nat, positive but nf	2♦-(D)-2MA: P/C	
2♥		6		6♥, 10-12	2♠ asks. New suit: transfer. Splinter	2♥-2♠-2NT: 6-3-3-1, any single	
2♠		6		6♠, 10-12	2NT asks. New suit: transfer. Splinter	2♠-2NT-3♠: 6-3-3-1, any single	
2NT				20-21 bal, rarely 5♥♣	3♠: Stayman. 3♦: puppet. 3♥: 5♠. 3♠: 5♥. 4♣♦♥♠: Transfer	2NT-3♠-3NT: 4♥+4♠	
3♣		6		Pre	New suit F1		
3♦		6		Pre	New suit F1		
3♥		6		Pre	3♠: F1. 4♣♦: cue		
3♠		6		Pre	4♣♦: cue. 4♥: to play		
3NT	X			1 st and 2 nd hand: solid minor 3 rd and 4 th hand: gambling	4♣ P/C. 4♦ asks splinter. 4♥♠ to play 4NT asks number of cards		
4♣		7		Pre	4♥♠ to play		
4♦				Pre	4♥♠ to play		
4♥		7		Pre	New suit cue bid		
4♠		7		Pre	New suit cue bid		
4NT	X			Asks specific aces			
5♣		7		Pre		HIGH LEVEL BIDDING	
5♦		7		Pre		Cuebids	
						RKCB 1430, Voidwood	
						Fairway	
						Splinters	
						DOP1	