

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style; Responses; 1 / 2 Level; Reopening)
Natural. New suit = constructive NF; Jump in new suit = Nat, F
UCB
(1x)-1M--2N = 4+ card raise, Inv+
Jump in opponent's suit = mixed raise
Jumps in competition = weak 4-9 e.g. (1♣)-1♥-(1♠)-3♦=weak
INT OVERCALL (2nd/4th Live; Responses; Reopening)
Direct = 15-18, system on
Protective = 11-16, system on
JUMP OVERCALLS (Style; Responses; Unusual NT)
1-Suit: Pre-emptive (4-11); responses as for weak 2 opener
2-Suit: 2N = 2 lowest unbid suits
Reopen: Intermediate
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
Cue = Michaels: (1m)-2m = Majors 5/5; (1M)-2M = OM+m 5/5
Jump cue ask for stopper in opponent's suit
VS. NT (vs. Strong/Weak; Reopening; PH)
Dbl = Majors (or strong)
2♣ = ♣+M
2♦ = ♦+M
2M = Nat
2N = minors
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)
Dbl = Takeout.
Leaping Michaels v Weak 2s/Multi. (3♣)-4♦ = 5♦/5M
Transfers after (Weak 2)-2N
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣
Dbl = MM; 1NT = M+m
OVER OPPONENTS' TAKEOUT DOUBLE
Transfer responses
1♦-(dbl)-2♣ = good raise to 2♦
1♥/♣-(dbl)-2♦/♥ = good raise to 2♥/♣
Jumps = weak 4-11 (except jump in OM = mixed raise)

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	3 rd and 5 th	3 rd and 5 th	
NT	4 th , middle of 3	3/5th	
Subseq			
Other:			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	AK(x)	AKx(x)	
King	KQ(x)	AKJT(x), KQx(x)	
Queen	QJ(x)	KQT9(x), QJ(x)	
Jack	JT(x), KJT(x)	JT(x), A/KJT(x)	
10	T9(x), HT9(x)	T9(x), HT9(x)	
9	9x	9x(x)	
Hi-X	xx	xxx(x)	
Lo-X	xxx, Hxx	Hxx(x)	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	Hi = Disc	Hi = Even	Hi = Disc
Suit 2	Hi = Even		Hi = Even
3			
1	Hi = Disc	Smith (Hi = Enc)	Hi = Disc
NT 2	Hi = Even	Hi = Even	Hi = Even
3			
Signals (including Trumps):			
Suit preference overtones			
Smith, high card encourages suit led at trick one			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
Equal level conversion after takeout dbl			
After takeout dbl of M, responder's cue = FG			
After takeout dbl of m, responder's cue = 4/4 majors or any FG			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
Responsive, Competitive dbls. Support dbls and rdbl, almost obligatory			
1♣-(1♦)-dbl = 4+♥; 1♣-(1♥)-dbl = 4/5♣			
1♦-(1♥)-dbl = 4+♦; 1♦-(1♥)-1♣ = 4+♣			
(1x)-1y-(dbl)-rdbl = competitive (8+)			

W B F CONVENTION CARD
NCBO: England
EVENT: Ostend Open CATEGORY Green
PLAYERS: Tony Forrester & Andrew Robson
SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
5 Card Majors
1♣ = 2+
1NT = 15-17
1M-2♣ = Art FG
1♠-2♦ = 5+♥ (8+)
1♥/♣-2♦/♥ = 3(4) card raise (8+)
1M-3m = Nat FG
SPECIAL BIDS THAT MAY REQUIRE DEFENCE
2♦ = Multi, weak 2 in a M (4-9) OR any 4441 (16+)
2M = 5M/4+m (5-10)
Transfer responses to 1♣
Transfer responses after 1L-(dbl)
1♣-2♦ = Multi, weak in a Major (4-8)
1♣-2♥ = 4/5 Majors, weak (4-9)
1♣-2♠ = 5/5 Majors, weak (4-9)
1♠-2♦ = 5+♥ (8+)
1♥/♣-2♦/♥ = 3(4) card raise (8+)
1M-3m = Nat FG
2♣ = weak 2 in ♦(4-10) OR Strong Bal 23+
SPECIAL FORCING PASS SEQUENCES
IMPORTANT NOTES
PSYCHICS: occasional

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	Tony Forrester/Andrew Robson ENGLAND			
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
1♣		2	7♥	Natural or balanced	1♦/♥=4♥/♦; 1♣=no 4M; 1N/2♣=5+♣/♦FG; 2♦=6M(4-8) 2♥/♦=45/55MM(4-9); 2N=55mm; 3L=Pre (4-8)	1♣-1♦-1♥=3(4)♥ min; 1♣-1♥-1♣=3(4)♣ min; then 2♣/♦=Art FG/Inv; 1♣-1N/2♣-2♣/♦=R 1♣-2M-2N=R to 3♣; 1♣-2M-3♣=ask	
1♦	4	7♥		Natural	2/3♦=invert raise; 2M=Nat weak(4-8); 3♣= Nat Inv; 3M=Spl	1♦-1M-1N=Art 16+; 1♦-1M-2N=36 Inv+	2♣=♦ raise (7-9)
1♥	5	7♥		Natural	2♣=Art FG; 2♦=3 card raise (8+); 2♣=Nat, weak(4-8) 2N=4+ card raise FG; 3m=Nat 6+m FG 3♣=4+ card raise with unspecified void	1♥-1♣-1N=Bal or ♦+♣; 1♥-1♣-2♣=Art 16+ 1M-1N-2♣=Nat or any 16+; 1M-2M-2N=FG 1M-2♣-2♦=5M-4m or min bal; then 2♥ asks.	2♣=good raise Jumps = Spl* *except mixed raise
1♠	5	7♥		Natural	2♣=Art FG; 2♦=5+♥ (8+); 2♥=3 card raise (8+) 2N=4+ card raise FG; 3m=Nat 6+m FG; 3♥=Nat, weak(4-8). 3N=4+ card raise with unspecified void	1M-2♣-2N=16-19 bal or 55 (14+); 3L=55 (10-14)	As 1♥
INT		7♥		15-17, 5M or 6m possible	2♣=request to bid 2♦; 2♦/♥=♥/♦ 2♣=Bal Inv, ♦/♣ Inv or ♦+♣ FG	1N-2♣-2M=5M 15/16 1N-2♣-2♦-2M=Nat Inv; 1N-2♣-2♦-2N=FG asking	
					2N=FG with xx or ♦, weak(0-6); 3m=Spl; 3M=Spl with 4OM	1N-2N-3♣ asks, then responder bids suit below xx	
					4♣/♦=♥/♦	Second Transfers; 1N-2♣-2N/3♣=min/Max	
2♣	0			Weak with ♦(4-10) or 23+ Bal, or FG	2♦=to play opp weak 2♦, others nat constructive NF	2♣-2♦-2N=25+. 2♣-2♦-2♥-2♣ relay-2N=23-24 bal	
2♦	0			Weak 2M (4-9) or 4441 16+	2M=p/c; 2N=enquiry for suit and range	2♦-2N-3♣=Max(5); 3♦/♥=min♥/♦; 3♣/N=Max♥/♦(6) 2♦-2M(p/c)-2N/3L=suit below x in 4441	
2M	5			5M/4+m 4-9	3♣=p/c; 2N=enquiry for minor and range	2M-2N-3m=min nat, 3M=max linked	
2NT				20-22, 5M or 6m possible	3♣=stayman; transfers; 3♣=mm; 4L=2 below, s/t	2N-3♣-3♦=no 4M, then 3♥/♦=54/45 Majors	
3♣	6			Natural (0-12)	4♦=s/t		
3♦	6			Natural (0-12)	4♣=s/t		
3♥	6			Natural (0-12)	4♣=s/t		
3♠	6			Natural (0-12)	4♣=s/t		
3NT				Solid minor	4♦ asks for shortage		
4♣	7			Natural			
4♦	7			Natural			
4♥	7			Natural	4♣= to play		
4♠	7			Natural			
4NT				Asks specific Aces	5♣=0; 5N=2		
5♣	7			Natural			
5♦	7			Natural			
						HIGH LEVEL BIDDING	
						RKCB (1430); over intervention dbl=pen; pass=1, next step=2, 2+Q, 3, 4	
						Last train, cue bids	
						6 Ace Blackwood (2 suits agreed)	
						5N usually pick a slam; when GSF, 6T=worst holding, then 6♣	