

| DEFENSIVE AND COMPETITIVE BIDDING | | |
|---|--|--|
| OVERCALLS (Style; Responses: 1 / 2 Level; Reopening) | | |
| Style light, 2-level sound; responses Mixed Raise after $\heartsuit\spadesuit$ overcall | | |
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| INT OVERCALL (2nd/4th Live; Responses; Reopening) | | |
| 16-18 bal, Reopening 12-15 | | |
| | | |
| | | |
| JUMP OVERCALLS (Style; Responses; Unusual NT) | | |
| Weak, 2-level poss 5crd | | |
| 2NT unusual | | |
| Leaping Micheals vs weak 2/preempt/weak fit situation opps | | |
| Reopening: jump intermediate | | |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) | | |
| Micheals | | |
| | | |
| | | |
| VS. NT (vs. Strong/Weak; Reopening; PH) | | |
| Lionel: | | |
| X = \spadesuit + other (pass w/ \spadesuit tolerance) | | |
| 2m=m+ \heartsuit | | |
| 2M natural | | |
| Vs weak NT (no 14HCP): 2 \clubsuit =M's, x=penalty, 2x nat | | |
| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) | | |
| X=TO, Leaping Micheals | | |
| | | |
| | | |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1\spadesuit or 2\spadesuit | | |
| x=majors, 1NT=minors | | |
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| | | |
| OVER OPPONENTS' TAKEOUT DOUBLE | | |
| 1 $\heartsuit\spadesuit$ -(x) -1NT+ transfers, 2 $\heartsuit\spadesuit$ weak raise, 2NT inv raise, 3/4x weak | | |

| LEADS AND SIGNALS | | |
|--|---|-----------------------------------|
| OPENING LEADS STYLE | | |
| 1 | Lead | In Partner's Suit |
| Suit | 1 3 5 | 1 3 5 |
| NT | 4 th best 2 nd from bad/short suit | 1 3 5 If supported attitude |
| Subseq | attitude | |
| Other: | | |
| LEADS | | |
| Lead | Vs. Suit | Vs. NT |
| Ace | AK(x) A(x) | Idem |
| King | KQ(x), AK | KQ(x) AKJT |
| Queen | QJ(x), KQ | QJ(x), KQT9 |
| Jack | JT(x) | JT(x) |
| 10 | Tx, T9(x), KJT(x) | KJT(x), KT9(x), AJT(x), QJT(x) |
| 9 | 9(x) , QT9(x) | J9x, T9(x) |
| Hi-X | Xx | XXxx, KXXx, QXXx |
| Lo-X | xxX | |
| SIGNALS IN ORDER OF PRIORITY | | |
| | Partner's Lead | Declarer's Lead |
| 1 | Low encouraging | Lo-Hi even |
| Suit 2 | Lo-Hi even | Lavinthal |
| 3 | Lavinthal | |
| 1 | Low encouraging | Lo-Hi even |
| NT 2 | Lo-Hi even | Lavinthal |
| 3 | Lavinthal | |
| Signals (including Trumps): | | |
| If singleton in dummy: odd encouraging, even Lavinthal | | |
| 5+level: A asks att K asks count | | |
| DOUBLES | | |
| TAKEOUT DOUBLES (Style; Responses; Reopening) | | |
| 10+ HCP, pre-balancing/re-opening 8+HCP if perfect shape | | |
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| SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | |
| Support (re)double, Snapdragon, Game try X, responsive X | | |
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| W B F CONVENTION CARD | | |
|---|-------------------------------|--|
| NCBO: | The Netherlands | |
| PLAYERS: | Anke Wijma Pauline Doedens | |
| SYSTEM SUMMARY | | |
| GENERAL APPROACH AND STYLE | | |
| 2/1 GF | | |
| semiF NT after 1M | | |
| Weak 2's except 2 \clubsuit | | |
| 1NT (14)15-17 HCP | | |
| 1 \clubsuit nat or any balanced hand w/o 5M | | |
| SPECIAL BIDS THAT MAY REQUIRE DEFENSE | | |
| 1 $\heartsuit\spadesuit$ -(x) -1NT+ transfers, 2 $\heartsuit\spadesuit$ weak raise, 2NT inv raise | | |
| 3/4x weak | | |
| SPECIAL FORCING PASS SEQUENCES | | |
| Only if we bid game based on HCP's | | |
| IMPORTANT NOTES | | |
| PSYCHICS:Rare | | |

