






Defensive and Competitive Bidding
Overcalls (Style; Responses; Reopening)
1 level: (very) light. (1x)-1y-(p)-2x=good raise 2 level: sound Responses 1-level: F1, 2-level: constructive, 3 level = nat FG Double jumps are fit jumps
1 NT overcall (2ND/4TH; Responses; Reopening)
15-18 hcp any seat. System on. If doubled: All bids to play (except 2 NT) 2♣ is treated as natural, but could possibly be t/o in any two other suits.
Jump Overcalls (Style; Responses; Unusual NT)
Weak jump overcalls, 2 NT = two lowest, 5 ⁺ -5 ⁺ , wide range. Leaping Michaels, also over 3M, also 4 th seat (vs Multi, suit+♥), also over 1M-2/3M (pre), 2M-3M
Direct and Jump Cue Bids (Style; Responses)
Over m = both M. Wide range Over M = other M + ♣. Wide range
VS. NT (vs. Strong/Weak; Reopen: PH)
VS strong NT: Dbl = ♠+another suit, 2♣/♦ = ♣/♦ + ♥, 2♥/2♠ = natural 2NT = both minors or majors Vs weak NT (11-13 or less) = Multi Landy
VS. Preempts (Doubles; Cue bids; Jumps; NT bids)
T/O dbl. Leaping Michaels (5 ⁺ -5 ⁺ , FG) over 2M/3M, all seats Cuebid: ASK for stopper
VS. Artificial Strong Openings
Yeslek: any bid shows the suit above the suit bid, or the two others, dbl = ♦ OR ♥+♠, NT=♦+♠ OR ♣+♥ (if doubled, pass is suggestion to play, xx asks p to bid touching suit, (normally to play own suit) all other bids p/c)
Over Opponents' take out double
Rdbl: (9)10+ HCP, 1-over-1 = F1 1♥/♠- (x) – all bids from 1NT and upwards are transfer. Could be for values.

Leads and Signals			
Opening Leads Style			
	Lead	In Partner's Suit	
Suit	3 rd -5 th , top of sequence/inner sequence	3 rd -5 th	
NT	4 th best (low x may sometimes be from longer suits), top or second best from bad suits	3 rd -5 th	
Subseq	Attitude when opening a new suit		
Leads			
Lead	Vs. Suit	Vs. NT	
Ace	AK/AK _x /AK _{xx} (x)	AK/AK _x /AK _{xx} (x)	
King	KQ/KQJ(x)/KQT(x)	KQ/KQJ(x)/KQT(x)/AKJT	
Queen	AQJ(x)/QJ(x)/QJT(x)	AQJ(x)/QJ(x)/QJT(x)/ KQT9	
Jack	HJT(x)/JT(x)	HJT(x)/JT(x)	
10	HT9 _x /T9 _x	HT9 _x /T9 _x	
9	A98/Q98/J98/9 _x	A98/Q98/J98/98 _{xx}	
x	H _x <u>xx</u> /xx <u>x</u> (x)	(10)H _{xxx} <u>x</u> / <u>xxx</u> (x)/ <u>xxx</u> (x)	
Signals in order of priority			
	Partners lead	Declarer	Discarding
Suit:	Encrg/discrg	Count, 3 rd /5 th	Encrg/discrg
2 nd	Count, 3 rd /5 th	S/P	Count, 3 rd /5 th
3 rd	S/P		S/P
NT:	Encrg/discrg	Smith-Peter	Encrg/discrg
2 nd	Count, 3 rd /5 th	Count, 3 rd /5 th	Count, 3 rd /5 th
3 rd	S/P	S/P	S/P
Signals (including Trump's): S/P in trump, Smith-Peter: low likes from leader, high likes from partner Low=odd number or encouraging, High= Even number or discouraging 5/6 level: A for attitude, K for count A-lead vs suit: for attitude, give count only if Qxx or Jxxx in dummy			
Doubles			
Takeout Doubles (Style; Responses; Reopening)			
Light style, also reopenings			
Special, Art and Comp Dbl/Rdbl's			
Support dbl and rdbl, responsive dbl, negative dbl, competitive dbl 1♣-(1♦)-dbl=♥, 1♥=4+♠, 1♠=≤ 3crd♠, 1♣-(pass)-1x- (x)-xx= suggest to play (HHxx+ in suit).			

	System Card	
		
Category: Green		
NCBO/team: Norway		
Event:		
Players:	Ann Karin Fuglestad	Marianne Harding
System Summary		
General Approach and Style		
Natural. 5-card majors, (4)5-card ♦, 1 ♠=2+ Very light opening bids if distributional		
2-over-1 Responses: GF except rebid		
1NT: 8-12 1 st , 2 nd hand all green and green vs red 1NT =15-17 red and all 3 rd / 4 th seat		
Special bids that may require defence		
Transfer over 1 ♣ opening 1 ♣ – 1 ♠= 6-8 nt/diff.weak minor hands/inv. or GF with ♦ 1 ♣ – 2 ♦/♥= 6+ ♥/♠, 4-7 hcp or GF 1 ♣ – 2 ♠= ♣ supp. 6-9 hcp Weak nt according to pos./vul. 1 ♥/♠–2 ♦/♥ = 3+ supp. 4-7, OR nat. GF, except rebid 2 ♦: (0) 3-10 hcp, 4+-4+M. Playing strength depend on vul. Very light opening bids if distributional.		
Special forcing pass sequences		
Important notes that don't fit		
Psychics		
May occur		

Opening	Art	Min. #	Neg. D. thru	Description	Responses	Subsequent Auction	Passed Hand Bidding and interfered auctions
1♣		2	4♠	Include all 4333/4432-hands Could open light if distributional, 11+ hcp with balanced hands	1♦=4+♥, 1♥=4+♠, 1♠= 6-8 NT/ weak with ♣/ weak with both m, inv with ♦ or GF with ♦ (could have GF 5+♦,4+M) 1 NT=9-10 (11) hcp balanced, 2NT = nat, inv 2♣= inverted minor, at least invitational, 2♦/2♥= 6+ cards♥♠, 4-7 hcp or FG 2♠=♣ supp, 6-9, 3♣= preemptive, 0-5 hcp, 3♦/♥/♠= void	1♦- 2♥= 4♥ 11-12 (13) hcp 1♦- 1♥= (2-4♥ nv) 3♥ any distribution, or 4♥ and stronger (semi) balanced hand (strength depending on vuln. because of weak NT non vul), xy and xyz NT. 1x-1y-1NT = 15-17 nv, could have oM. 1♣-2♣-3♣=weak 4+♠, 1♣-2♣-2NT=12-13 (14) balanced, 1♣-2♣-2♦=nat, strong, OR (17)18-19NT	Passed: Transfers and Inverted minor on. xy-NT and xyz on. Fit jumps 1m – (2M) -2NT=Lebensohl (always) SWITCH (off if passed) ex. (1♣ -(1♠) – 2♦=♥, 2♥=♦ 1♣ -(1♥) – 2♥=6+♠, 2♠=inv minor (off if passed – fit jump)
1♦		4/5	4♠	4 only if 4-4-4-1	Inv minor, 3♣=4+♦, 6-9, 2M=6+, 4-7, double jumpshifts = void	Natural, xy-NT, xyz, 1♦-1M-2oM = nat OR 16+, 6+♦+3M, 1♦-1♠, 4♦=4252,18+, 4♠= 4441, 18-19	As above
1♥		5	4♠	5+♥ Could open light if distributional. 11+ if balanced	2♦ 2/1=GF unless rebid suit OR 4-7 3+♥ support, 2♥=8-11 2♠= Mini-splinter in one m, exactly invitational, 3♣=4+♥, bal inv, 3♦= single ♠, inv, 3♥=pre, 2NT=4+♥,GF. 4♠=To play	2NT-3NT=(17)-18-19 bal. 2NT-3x=nat, not min. 2NT-3x-3♥=asks for singleton, 3/4x = singleton, 3NT = start cuebid	1♥-2 m = values in bid m, 3+♥, inv 1♥-2 NT = both minors SWITCH: 1♥ -(1♠/2♣) - transfers
1♠		5	4♠	As above	1NT=NF, 6-11 hcp, 2♥= Nat GF OR 4-7 ♠supp, 2♠= 8-11, 3+♠ 3♣= Mini-splinter in one m 3♦= 4+♠, bal inv, 3♥=single, inv, 3♠=pre, 2NT=4+♠, GF, 4♣♦♥♥=void		As above Weak raise reversed if double
1NT			4♠ ----- No neg. dbl	15-17 vul and 3 rd /4 th seat (5M/6m/single/5-4) 8-12 1 st , 2 nd non vul	After strong NT: 2♣ = Stayman, 2♦/♥/♠= transfers, 3♣/♦= (5) 6+♣/♦ +4♥,inv 2NT ask 5-card M, 3♥/♠=singleton, 4♣=trf to ♥, 4♦= trf to ♠, 4♥/♠= to play After weak NT: 2♣ = Weak Stayman, 2♦=GF Stayman, 2♥/♠= to play, 2NT = inv, 3♣/♦ = to play 3M: 6+ cards, very mild distrib.game try, 4NT= quantitative	1NT-2NT-, 3♣= 6 card one m, 3♦= no 5-card M Break transfer: 2NT=4+max, 3x=Nat HHxx(x), 3+ card support. 1NT-3x-4x=super fit 1NT -2♣-2x, 2/3M=5 card suit, inv 1NT -2♦-2x-2NT=asks for distribution	Contested auctions If natural interference: Bid=NF, t/o dbl If art. int., dbl = inv+ If natural interference: dbl = penalty, if dbl: xx = to play If artificial interference: dbl = inv+
2♣	X			Strong. Normally 20+ hcp, could be weaker with playing tricks	2♦= weak. 2♥/♠= Nat, 5+ hcp, 2NT=balanced, 7+ hcp, 3m= Nat, at least Hxxxx, 6+hcp, 3M=4M+5+♦, 3NT=solid suit, no outside strength	2♣ - 2♦-2♥/♠-3♣=2 nd neg (rele if response 3♣/♦) 2♣-2NT-3♣=ASK 4 card suits, 2♣-2♦-3M=5+♦-4M, 2♣ - 2M-3M-3/4x=single, 3NT=bal slamtry	
2♦	X			Min. 4-4(5 vul) MM. 3-10 hcp, playing strength dep on vul.	2/3/4♥/♠ or NT bid = to play, 3♣= ASK 3♦=3M3M, inv+ 4♣/4♦= slamtry ♥/♠	2♦-3♣-3♦= all minimum hands 2♦-3♣-3♥/♠=5+ cards in bid suit and max. 2♦-3♣-4♣/♦= void and min. 5-5.	4 th seat: 11-15, 6 ⁽⁺⁾ -card suit
2♥		6		Weak, 3-10, dep vul	2NT = ASK for singleton, New suit F1	2♥- 2NT-3♥= min, no 1/0, 3NT = max, no 1/0	4 th seat: 11-15, 6 ⁽⁺⁾ -card suit
2♠		6		As above	2NT = ASK for singleton, New suit F1	As above	As above
2NT			4♠	20-21 hcp	3♣ = Puppet Stayman (3♥= denies M, 3NT=5♥) 3♦/♥= transfers, 3♠= slamtry m (4+-4+), 4♣ = slamtry with 6+♥, 4♦= slamtry with 6+♠ etc. If interference: dbl=t/o, if art: dbl=strength	High Level Bidding	
3x		6		Preemptive, according to vul	3♣ - 3♦=trf, to play in ♥ or ♠(light inv) or pick a game. New suit FG. After dbl competitive. 3M-4m = cuebid, 4M=To play	RKCB (0314), Exclusion RKCB (all jumps to the 5-level when trump suit is agreed), DOPI/ROPI/DEPO (with interference above trump suit). 5NT in most situations: pick a slam. If trump Q denied, we can switch trump to a previous bid suit.	
3NT				1 st /2 nd seat: solid m	4♣ = p/c, 4♦=ASK short suit,4M=To play,4NT=ASK length	Splinters	
4♣, ♦		6		Natural, preemptive	4M = To play	Cuebids, last train cuebids	
4♥, ♠		6		Natural. To play	Any bid: Cuebid.	Lightner dbl	
4NT	X			Asks for specific aces	5♣ = none, 5♦♥♠6♣ that specific ace		